



JUNIOR ENGLISH

English is a core subject at ACGA and builds on all the language competencies from the previous year. The continuation of American and British Literature as independent classes, strengthen their speaking and writing classes. Juniors have six classroom hours of English and are expected to be a minimum of B1 English at the start of the year. English classes focus more on production and include longer projects, presentations, and essays.

Junior English is divided based on targeted language skills and includes the following:

- **Language**—In the third year, students begin to work toward reaching the C1 English level needed for Maturita exams. Working from the *Life Advanced* book from National Geographic, students take a new approach to their language acquisition. Using all language skills, students work to understand texts and recordings and then produce written and spoken works and presentations. Students will study difficult grammar topics such as past modal forms, qualifiers, emphatic structures, and nominalization, all while improving their vocabulary and fluency.
- **Speaking**—Students produce a persuasive speech and a ceremonial speech in their third year. Students explore persuasive techniques from Aristotle as well as Alan H. Monroe in order to “convince” their classmates to take action in something they are passionate about. They appeal to ethos, pathos, and logos as they improve their speech writing skills. The ceremonial speech unit looks at the essential elements of a toast, commencement speech, and goodwill speech. In this semester, students will do speaking activities and learn techniques to feel more comfortable giving speeches.
- **Writing**—This course continues to develop students’ academic writing skills. Students learn to craft sentences and paragraphs into cohesive, thesis-driven essays. Students will be able to contextualize, paraphrase, and analyze a wide variety of prose and poetry from the British and American tradition.
- **American Literature**— In their third year of American literature, we examine the literature movements of realism, modernism, post-modernism, and the contemporary period. Students read works from authors such as Kate Chopin, Mark Twain, Charlotte Perkins Gilman, Langston Hughes, and Philip K. Dick. Literary analysis skills are built by examining the historical context of each text, the life of the author, and the features of each movement. Students’ literary analysis capabilities culminate in the examination process during Maturita.
- **British Literature** – We cover literature from the romantic period through to contemporary literature, including romantic poets like Keats, Wordsworth, and Blake, and look at novels such as *Frankenstein*. We study Victorian authors, Rudyard Kipling and Alfred Lord Tennyson, Plus we study *Great Expectations* in more detail, as it relates to the class struggles inherent in industrial England. Finally, we look at Modernist themes of dystopia and study the WW1 poets and *Brave New World*.